

Curriculum Vitae

Ruvani Tara Madawela Senanayake

Lecturer in English, University of Peradeniya, Sri Lanka

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Education

MPhil in English University of Peradeniya (Reading)

BA in English Second Class Honours (Upper Division) University of Peradeniya (2007)

Professional Experience

Temporary Lecturer, Department of English, University of Peradeniya (2007-2008)

Instructor in English, English Language Teaching Unit, University of Peradeniya (2010-2015)

Visiting Lecturer, Department of Language Studies, Open University of Sri Lanka (2008)

Lecturer, English Language Teaching Unit, University of Peradeniya (2015-todate)

Publications

Research Publications

- Senanayake, T. “Mapping Madness when the Moon Smiles: The Fashioning of Identity and Dis(order) in the Female Body in Chandani Lokuge’s *If The Moon Smiled in Gendered Ways of Trans-National Un-belonging from a Comparative Literature Perspective*. **Cambridge Scholars Publishing, UK**, 2017. (Forthcoming)
- Senanayake, T. “A Deathly Rebirth: The Quest for Individuality and the Birth of the Female Artist in *The Awakening*”, ICLEHI -42: **proceedings.icasai.org. Kuala Lumpur, Malaysia**, 2016. ISBN 978-967-13879-4-8
- De Zoysa I, P. Jayaweera and T. Senanayake. “The Dilemma of Types: GPVs. ESP”,

ICLEHI -42: proceedings.icasai.org. Kuala Lumpur, Malaysia, 2016. ISBN 978-967-13879-4-8

- Senanayake, T. “The Age of Venus, the Age of Women: *Monsoons and Potholes* as a Female Bildungsroman?” *Continuities/Departures: Essays on Postcolonial Sri Lankan Women’s Creative Writing in English*. **Vijitha Yapa Publications**, 2011. ISBN 978-955-665-144-7
- Senanayake, T. “Change, Conflict and Convergence in Pursuit of Identity: Yasmine Gooneratne’s *A Change of Skies, Change-Conflict and Convergence: Austral-Asian Scenarios*,” **Orient Blackswan (Pvt) Ltd, India**, 2010. ISBN 978-812-504-2198
- Senanayake, T. “Growing up in Postcolonial Sri Lanka: Construction of Identity in the Sri Lankan *Bildungsroman*: A Comparative Study of *Funny Boy, Once upon a Tender Time* and *Monsoons and Potholes*”, **Unpublished Undergraduate Dissertation**, June 2007.

Articles in Refereed Journals

- Senanayake, T. “The Chutnification of Postcolonialism and Postmodernism in *Midnight’s Children*”, *Phoenix Volume VIII, Sri Lanka Journal of English in the Commonwealth*, 2011
- Senanayake, T. “Giving Voice To The Silenced Or Dust In The Readers’ Eyes: A Reading Of *A Little Dust On The Eyes*”, *Phoenix Volume XIII & XIV, Sri Lanka Journal of English in the Commonwealth*, 2016 & 2017. ISSN 1017-1622

Conference Presentations

- Senanayake, T. “Of Silences, Omissions and Dust in the Reader’s Eyes: Reading *A Little Dust on the Eyes* in the Age of Post Truth”, International Conference on Literature, Culture and Society in the Age of Post Truth- Conference organized by the Indian Association for Commonwealth Literature and Language Studies (IACLALS) and the Department of English, University of Pondicherry, **University of Pondicherry, Pondicherry, India**, 6th-8th February 2019.

- Senanayake, T. “Giving voice to the silenced or dust in the reader’s eyes: A Reading of *A Little Dust on the Eyes*”, A Translocal World? Exploring the Postcolonial Today- 8th Conference of the Sri Lankan Association for Commonwealth Literature and Language Studies (SLACLALS), Royal Mall, **Kandy, Sri Lanka**, 29th -30th October 2016.
- Senanayake, T. “Mapping Madness when the Moon Smiles: The Fashioning of Identity and Dis(order) in the Female Body in Chandani Lokuge’s *If The Moon Smiled*, A Young Scholars’ Conference on Gendered Myths of Conflict and Un-belonging from a Comparative Literature Perspective, School of Language, Literature and Culture Studies, **Jawaharlal Nehru University, New Delhi, India**, 2nd-3rd August 2016.
- Senanayake, T. “A Deathly Rebirth: The Quest for Individuality and the Birth of the Female Artist in *The Awakening*”, The 3rd International Conference on Language, Education, Humanities and Innovation, Impiana KLCC, **Kuala Lumpur, Malaysia**, 30th April- 1st May, 2016.
- Senanayake, T, “The Theory of Beauty and the Construction of Identity: A Comparative study of *The Bluest Eye* and *Monsoons and Potholes*”, The Third International Conference on Language, Literature and Society (LLS 2016), **Bangkok, Thailand**. 18th-19th January 2016.
- Senanayake, T. “The Chutnification of Postcolonialism and Postmodernism in *Midnight’s Children*”, 6th Conference of the Sri Lankan Association for Commonwealth Literature and Language Studies (SLACLALS), Royal Mall, **Kandy, Sri Lanka**, October 2010.
- Senanayake, T. “Change, Conflict and Convergence in Pursuit of Identity: Yasmine Gooneratne’s *A Change of Skies*, 4th International ASAA Conference, Hotel Suisse, **Kandy Sri Lanka**, December 2008.

Ongoing Research

- Invitation by Delhi University to contribute to an Anthology for Undergraduates – Chapter titled “Because the Sky is so High and Pigs can’t Fly – Inventing Identity in *Funny Boy*” – May 2019
- A commissioned article on Minoli Salgado for the *Literary Encyclopedia* – June 2019
- Research Paper titled “Thus Spake The Body: Staging The Body As Speaking Subject in Anuk Arudpragasam’s *The Story Of A Brief Marriage*, to be presented at the **Association**

of Commonwealth Literature and Language Studies (ACLALAS) Conference in Auckland, New Zealand, July 2019.

Professional Service

- Chairperson of the Curriculum Development Committee to implement the Diploma in English at the Faculty of Allied Health Sciences 2017/2018
- National Service – Confidential Work for the Department of Examinations Sri Lanka - 2017 and 2018

Departmental/Faculty/University Activities

- Head/ELT/ Faculty of Allied Health Sciences (2011-todate)
- Assistant Deputy Proctor - Faculty of Allied Health Sciences
- Convener – Faculty English Committee
- Member – Faculty Admissions Committee
- Member – Faculty Publications Committee
- Member – Faculty Library Committee
- Member – Faculty Timetable Committee
- Member – Faculty Quality Assurance Committee
- Copy Editor – Journal of Nursing and Allied Health Sciences
- Member – Editorial Committee of iPURSE 2017

Awards /Prizes

- 25 Prizes for Academic Excellence – Hillwood College Kandy(including the Prize for English and English Literature 7 times)
- College Colours- Hillwood College Kandy – 1999 and 2000
- Nimala Perera Scholarship for Academic Excellence – 1998
- National Award for English Creative Writing – 1997,1998 and 1999 – Awarded by the Ministry of Education and Higher Education

Extra Curricular Activities

- Member of the Girl Guides' Association (1994-2000)
- Member of School Choir (1991-2000)
- Member of the School English Debating Team (1997-2000)
- Member of the School Quiz Team (1997-2000)
- Member of the School Western Band (1990-2000)

- Member of the English Drama Association (1992-2000)
- Member of Scrabble Association (1995- 2000)
- Member of Interhouse Tennis Team (1993-1996)
- Member of Interhouse Netball Team (1993-1994)
- Western Music Pianoforte – Royal Schools of Music (Grade 1-7)
Trinity College of Music (Grade 8)

Leadership and Organization

- School Prefect :1998/1999 & 1999/2000
- Editor :College Magazine (1998 &1999)
- President :English Literary Association (1999)
- Treasurer : School Officer’s Guild (1998)
- President : Music Society, University of Peradeniya (2006/2007)
- Secretary : Music Society, University of Peradeniya (2005/2006)
- Committee Member : English Literary Association, University of Peradeniya (2004-2007)

- Committee Member :Ceylon University Dramatic Society (2004-2007)

Workshops/Seminars

- Workshop on Delivery Methods, organized by the ELTU University of Peradeniya, Seminar Room, Faculty of Arts, 27th February 2013.

- Workshop on UTEL, organized by the HETC Project of the World Bank, Hotel Janaki Colombo,20th November 2012.

- Workshop on Teaching English, organized by the HETC Project of the World Bank, Hotel Janaki Colombo, 04th April 2012.

Memberships

- Member of Sri Lankan Association for Commonwealth Literature and Language Studies (SLACLALS)

Selection of Courses Taught

ENG 102 – Introduction to English Language and Literature II

ENG 209 – Cultural Discourse and Literary Practice

ENG 205 – Survey of British poetry from 1558- 1775

ENG 311 – Twentieth Century Literatures in English

ENG 306 – Developments in 20th Century British Writing

ENG 406 – American Literature

ENG 407 – Postcolonial Literary Creativity I and II

AH 1101, 1201, 2101,2201,3101,3201 – English and Communication Skills

Research Interests

Postcolonial Literature

Sri Lankan Literature in English

Women's Literature and Gender Studies

Discourse Analysis

Study of Shakespeare and Cultural Theory

Comparative Literature

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11.05.2019